

Swift Studies

1, 1986

I. Editorial

1

II. Articles

2

J. A. Downie, *Goldsmiths' College, London*

Swift and the Oxford Ministry: New Evidence

2

Frank H. Ellis, *Smith College, Southampton, Mass.*

Notes on *A Tale of a Tub*

9

John Irwin Fischer, *Louisiana State University, Baton Rouge*

Learning "David's Lesson": Some New Information concerning the
Remission of First Fruits and Twentieth Parts in Ireland

15

Sidney Gottlieb, *Sacred Heart University, Fairfield, Conn.*

The Emblematic Background of Swift's Flying Island

24

Frank Llewelyn Harrison, *Canterbury*

Charles Coffey and Swift's "Description of an Irish Feast"

32

William Kupersmith, *University of Iowa*

Swift and "Harley, the Nation's Great Support": *Horace, Epistle VII, Book I:*
Imitated and Addressed to the Earl of Oxford

39

Dirk F. Passmann, *Westfälische Wilhelms-Universität, Münster*

Degeneration in *Gulliver's Travels*: Excavations from Brobdingnag

46

David Woolley, *London*

The Stemma of *Gulliver's Travels*: A First Note

51

III. Notes

W. B. Carnochan, *Stanford University*

Swift, Locke, and the *Tale*

55

Andrew Carpenter and Alan Harrison, *University College, Dublin*

Swift, Raymond, and a Legacy

57

William Richard LeFanu, *Boreham, Chelmsford*

A Small Swift Archive

61

E. J. W. McCann, *Stranmillis College, Belfast*

Swift Studies - Contents 1986-2010

The Priced Copy of the Auction Catalogue of Swift's Library, and Some Other Dublin Catalogues	64
Uwe Pauschert, <i>Westfälische Wilhelms-Universität, Münster</i> "It Should be Only <i>Rationis Capax</i> "	67
Hermann J. Real and Heinz J. Vienken, <i>Westfälische Wilhelms-Universität, Münster</i> Books from Stella's Library	68
Hermann J. Real and Heinz J. Vienken, <i>Westfälische Wilhelms-Universität, Münster</i> Swift's Knowledge of Filmer	73
Ian Campbell Ross, <i>Trinity College, Dublin</i> "More to Avoid the Expence than the Shame": Infanticide in the Modest Proposer's Ireland	75
Connie Capers Thorson, <i>University of New Mexico, Albuquerque</i> Jonathan Swift and Henry Fielding	77
James L. Thorson, <i>University of New Mexico, Albuquerque</i> Jonathan Swift and Samuel Butler	80

Swift Studies - Contents 1986-2010

2, 1987

I. Editorial

1

II. Articles

Hermann J. Real and Helgard Stöver-Leidig, *Westfälische Wilhelms-Universität, Münster*
The Holdings of the Ehrenpreis Centre (I)

2

Bryan Coleborne, *Gippsland Institute of Advanced Education, Victoria, Australia*
The Dublin Grub Street: The Documentary Evidence in the Case of John Browne

12

J. A. Downie, *Goldsmiths' College, London*
Swift's *Discourse*: Allegorical Satire or Parallel History?

25

A. C. Elias, Jr, *Philadelphia*
A Manuscript Book of Constantia Grierson's

33

Heinz-Joachim Müllenbrock, *Georg-August-Universität, Göttingen*
Cicero and Quintillian as Mentors of British Journalism: The Rhetorical
Structure of Swift's *The Conduct of the Allies*

57

Dirk F. Passmann, *Essen, Germany*
The Lilliputian Utopia: A Revised Focus

67

Richard H. Rodino, *Holy Cross College, Worcester, Mass.*,
Hermann J. Real and Heinz J. Vienken, *Westfälische Wilhelms-Universität, Münster*
A Supplemental Bibliography of Swift Studies, 1965-1980

77

Margaret Weedon, *Kidlington, Oxon.*
Bickerstaff Bit, or Merlinus Fallax

97

David Woolley, *Perth, Western Australia*
Swift's Letter to Desfontaines, 1727: The Autograph First Draft

107

III. Notes

Bryan Coleborne, *Gippsland Institute of Advanced Education, Victoria, Australia*
An Irish Gaelic Source for Swift's Flying Island?

114

Swift Studies - Contents 1986-2010

3, 1988

I. Editorial	.1
II. Articles	2
Richard F. MacD. Byrn, <i>Leeds University</i> Jonathan Swift's Locket for Stella Swift: A Sacramental Marriage "Certificate"?	2
Hugh Ormsby-Lennon, <i>Villanova University, Pennsylvania</i> Swift's Spirit Reconjured: das Dong-an-sich	9
Richard H. Rodino, <i>College of the Holy Cross, Worcester, Mass.</i> "Worse than Swift": <i>The Beasts' Confession</i> , Tradition and Rhetoric	79
Gene Washington, <i>Utah State University, Logan</i> Natural Horses -> The Noble Horse -> Houyhnhnms	91
David Woolley, <i>Perth, Western Australia</i> The Canon of Swift's Prose Pamphleteering, 1701-14, and <i>The New Way of Selling Places at Court</i>	96
Illustrations	118
Table at end	
III. Notes	124
Edgar Mertner, <i>Westfälische Wilhelms-Universität, Münster</i> "Communication without Language": A Note of <i>Gulliver's Travels</i> , III, v, 21	124
Hermann J. Real, <i>Westfälische Wilhelms-Universität, Münster</i> Swiftiana Iocosa	125
Recent Books and Articles Received	128

Swift Studies - Contents 1986-2010

4, 1989

I. Editorial 1

II. Articles 2

David Woolley, *Perth, Western Australia*
The Dean's Library and the Interlopers 2

Irvin Ehrenpreis, *University of Virginia, Charlottesville*
The Allegory of *Gulliver's Travels* 13

Muriel McCarthy, *Archbishop Marsh's Library, Dublin*
Swift and the Foundation of the First Public Library in Ireland 29

Hugh Ormsby-Lennon, *Villanova University, Pennsylvania*
Swift and the Quakers (I) 34

Robert Phiddian, *University of Melbourne*
The Reaction of Collins's *Discourse of Free-Thinking* "Not Politicks"? 63

Peter J. Schakel, *Hope College, Holland, Michigan*
"Sauce for Flat Meat": The Epigrammatic Context of Swift's Verse 79

III. Notes 87

Edgar Mertner, *Westfälische Wilhelms-Universität, Münster*
Sir William Temple and the Bishop of Münster: A Case of Serendipity 87

Fumiko Takase, *Kobe College, Japan*
Gulliver and *Wasobee* 91

James Wolley, *Lafayette College, Easton, Pennsylvania*
Swift and Vida, Stella and "Vida" 95

Recent Books and Articles Received 97

Swift Studies - Contents 1986-2010

5, 1990

I. Editorial	1
II. Articles	3
M. Elaine Dolan Brown, <i>New York Institute of Technology, Old Westbury, New York</i> The Poet's Mask: Swift, Horace, and Steele in <i>The First Ode of the Second Book of Horace Paraphrased</i>	3
Martin J. Croghan, <i>Dublin City University</i> Savage Indignation: An Introduction to the Philosophy of Language and Semiotics in Jonathan Swift	11
Maurice A. G��racht, <i>College of the Holy Cross, Worcester, Massachusetts</i> Pedro de Mendez: Marrano Jew and Good Samaritan in Swift's <i>Voyages</i>	39
Hugh Ormsby-Lennon, <i>Villanova University, Pennsylvania</i> Swift and the Quakers (II)	53
David Woolley, <i>Perth, Australia</i> "The Author of the <i>EXAMINER</i> " and the Whiggish Answer-Jobbers of 1711-12	91
III. Notes	112
Hermann J. Real, <i>Westf��lische Wilhelms-Universit��t, M��nster</i> "The Renowned <i>Dryden</i> " as the Lady in a Lobster	112
Ir��ne Simon, <i>Universit�� de Li��ge, Belgium</i> Swift and South on Enthusiasm	113
Recent Books and Articles Received	117

Swift Studies - Contents 1986-2010

6, 1991

I. Editorial 1

II. Articles 5

Richard Matlak, *College of the Holy Cross, Worcester, Massachusetts*
In Memoriam Richard Hodge Rodino, 1949-1990 5

David Woolley, *Perth, Western Australia*
An Alembicated Footnote to the King of Sicily's Watch,
Including a New Letter from Alexander Pope 10

Frank T. Boyle, *Fordham University, New York*
Ehrenpreis's *Swift* and the Date of the *Sentiments of a Church-of-England Man* 30

Richard F. MacD. Byrn, *Leeds University*
Jonathan Swift's Locket for Stella Swift: Further Considerations 38

Irvin Ehrenpreis, *University of Virginia, Charlottesville*
The Scriblerian Imagination 49

Ann Cline Kelly, *Howard University, Washington, DC*
The Semiotics of Swift's 1711 *Miscellanies* 59

N. F. Lowe, *Trinity College, Dublin*
Why Swift Killed Partridge 70

Leland D. Peterson, *Old Dominion University, Norfolk, Virginia*
Gulliver's Travels: Antient and Modern History Corrected 83

III. Notes

Vaughan Hart, *University of Bath*
Gulliver's Travels into the "City of the Sun" 111

Peter Noçon, *Collegium Johanneum, Ostbevern, Germany*
Swift Translated: The Case of the Former GDR 115

Oliver S. Pickering, *Leeds University Library*
An Early Manuscript Fragment of Sir William Temple's Poetry 119

Recent Books and Articles Received 123

Swift Studies - Contents 1986-2010

7, 1992	
I. Editorial	1
II. Articles	5
D. J. Sturdy, <i>University of Ulster at Coleraine, Northern Ireland</i> Unpublished Letters of Macaulay and Lecky	5
Dennis Todd, <i>Georgetown University, Washington, DC</i> A Rediscovered Swift Autograph Letter	16
Jean-Paul Forster, <i>Lausanne, Switzerland</i> Swift and Wotton: The Unintended Mousetrap	23
Joseph McMinn, <i>University of Ulster at Jordanstown, Northern Ireland</i>	
Jonathan's Travels: Swift's Sense of Ireland	36
Susan L. Manning, <i>Newnham College, Cambridge</i> Mirth and Melancholy: The Generative Language of Fantasy in Swift and Smart	54
Peter Noçon, <i>Collegium Johanneum, Ostbevern, Germany</i> Rediscovered Gulliveriana from World-War-II Germany	70
M. Pollard, <i>Dublin</i> George Faulkner	79
III. Notes	97
Paul N. Hartle, <i>St Catherine's College, Cambridge</i> A New Source for Swift's <i>Modest Proposal</i>	97
Edgar Mertner, <i>Westfälische Wilhelms-Universität, Münster</i> The "Horrid Pennance": William Hayley and Swift	101
William Sayers, <i>University of Victoria, British Columbia</i> Gulliver's Wounded Knee	106
Recent Books and Articles Received	110

Swift Studies - Contents 1986-2010

8, 1993

I. Editorial	1
II. Articles	5
Michael DePorte, <i>University of New Hampshire, Durham</i> The Road to St Patrick's: Swift and the Problem of Belief	5
Irvin Ehrenpreis, <i>University of Virginia, Charlottesville</i> Show and Tell in <i>Gulliver's Travels</i>	18
Anne Barbeau Gardiner, <i>John Jay College of Criminal Justice, City University of New York</i> Licking the Dust in Luggnagg: Swift's Reflections on the Legacy of King William's Conquest of Ireland	35
N. F. Lowe and W. J. Mc Cormack, <i>Trinity College, Dublin</i> Swift as "Publisher" of Sir William Temple's <i>Letters and Miscellanies</i>	46
Edgar Mertner, <i>Westfälische Wilhelms-Universität, Münster</i> Christoph Martin Wieland's Criticism of Swift	58
Patrick Reilly, <i>University of Glasgow</i> The Displaced Person: Swift and Ireland	68
Hermann J. Real, <i>Westfälische Wilhelms-Universität, Münster</i> The Dean's Grandfather, Thomas Swift (1595-1658): Forgotten Evidence	84
David Woolley, <i>Perth, Australia</i> Miscellanea in Two Parts: I. An Autograph, II. A Portrait	94
III. Notes	
Vaughan Hart, <i>University of Bath</i> Jonathan Swift and the Architecture of Nature	100
Melvin New, <i>University of Florida, Gainesville</i> Classical Allusions in Swift's <i>To His Grace the Archbishop of Dublin</i> and <i>The Faggot</i>	106
Peter Noçon, <i>Collegium Johanneum, Ostbevern, Germany</i> The Dramatic Fortunes of Isaac Bickerstaff	109
Recent Books and Articles Received	113

Swift Studies - Contents 1986-2010

9, 1994	
I. Editorial	1
II. Articles	5
A. C. Elias, Jr, <i>Philadelphia</i> Male Hormones and Women's Wit: The Sex Appeal of Mary Goddard and Laetitia Pilkington	5
A. C. Elias, Jr, <i>Philadelphia</i> John Irwin Fischer, <i>Louisiana State University, Baton Rouge</i> James Woolley, <i>Lafayette College, Easton, Pennsylvania</i> The Full Text of Swift's <i>On Poetry: A Rhapsody</i> (1733)	17
João Fróes, <i>University of Southern Mississippi, Hattiesburg</i> Additional Passages in Swift's Letter to William Pulteney, March 1737	33
A. H. de Quehen, <i>University College, Toronto</i> St Patrick's Verses by Jonathan Swift	42
Patrick Reilly, <i>University of Glasgow</i> A Mighty Impotence: The Satire of Swift	51
K. Richard Wade, <i>Chatham, Ontario</i> Of "Weighty Arguments" and "Rational Delight": Swift's Comical Strategy in <i>Cadenus and Vanessa</i>	65
Hermann J. Real, <i>Westfälische Wilhelms-Universität, Münster</i> "The Most Fateful Piece Swift ever Wrote": <i>The Windsor Prophecy</i>	76
Michael Düring, <i>Westfälische Wilhelms-Universität, Münster</i> Swift in Russia: An Annotated Bibliography (I)	100
III. Notes	
James O'Toole, <i>St Patrick's College, Thurles, County Tipperary</i> A New Book from Swift's Library	113
Hermann J. Real, <i>Westfälische Wilhelms-Universität, Münster</i> Paul Hennings (1893-1965), Swift Collector	118
Recent Books and Articles Received	124

Swift Studies - Contents 1986-2010

10, 1995	
I. Editorial	1
II. Articles	5
Ann Cline Kelly, <i>Howard University, Washington, DC</i> Arthur H. ("Joe") Scouten, 1910-1995	5
Herbert Davis, <i>University of Oxford</i> Twenty Years of It	14
William Kupersmith, <i>University of Iowa</i> William Diaper and Two Others Imitate Swift Imitating Horace	26
Margaret Weedon, <i>Kidlington, Oxon</i> A Post-Reformation Wall Painting in Swift	37
Mary Margaret Stewart, <i>Gettysburg College, Gettysburg, Pennsylvania</i> William Collins and <i>On the Day of Judgement</i>	43
Stephen Wood, <i>Scottish United Services Museum, Edinburgh Castle</i> A Fragment of Swift?	48
Clive T. Probyn, <i>Monash University, Clayton, Victoria</i> Swift and the Ladies: A New Letter	57
Michael Treadwell, <i>Trent University, Peterborough, Canada</i> The Text of <i>Gulliver's Travels</i> , Again	62
Daniel Traister, Van Pelt-Dietrich Library, <i>University of Pennsylvania, Philadelphia</i> The History of the Herman Teerink Collection of the Works of Jonathan Swift at the University of Pennsylvania Library	80
Michael Düring, <i>Ernst-Moritz-Arndt Universität, Greifswald</i> Swift in Russia: An Annotated Bibliography (II)	89
III. Notes	102
Andrew Carpenter, <i>University College, Dublin</i> Dublin's Jonathan Swift 250th Anniversary Commemoration Trinity College, 21-24 June 1995	102
Gene Washington, <i>Utah State University, Logan</i> Swift's Menière's Syndrome and <i>Gulliver's Travels</i>	104

Swift Studies - Contents 1986-2010

Recent Books and Articles Received

108

Swift Studies - Contents 1986-2010

11, 1996	
I. Editorial	1
II. Articles	4
Hermann J. Real, <i>Westfälische Wilhelms-Universität, Münster</i> Two Swift Autographs Rediscovered	4
João Fróes, <i>São Paulo, Brazil</i> The Cambridge Copy of <i>Remarks on Swift</i> Annotated by Lord Orrery	16
Bruce Arnold, <i>Glenageary, Co. Dublin</i> “Those who seek to obtain my Estate”: Swift on Love and Envy	25
Simon J. Alderson, <i>Trinity College, Cambridge</i> Swift and the Pun	47
Judith C. Mueller, <i>Franklin & Marshall College, Lancaster, Pennsylvania</i> Swift’s Reading Contract: Precarious Peace in a War Zone	59
Hermann J. Real, <i>Westfälische Wilhelms-Universität, Münster</i> Stella’s Books	70
Michael Düring, <i>Ernst-Moritz-Arndt-Universität, Greifswald</i> Swift in Russia: An Annotated Bibliography (III)	84
Paul-Gabriel Boucé, <i>Sorbonne Nouvelle, Paris</i> The Rape of Gulliver Reconsidered	98
Richard Terry, <i>University of Sunderland</i> <i>Gulliver’s Travels</i> and the Savage-Critic Topos	115
III. Notes	132
Reimer C. Eck, <i>Niedersächsische Staats- und Universitätsbibliothek, Göttingen</i> The First Leipzig Translation of <i>Gulliver’s Travels</i> : A Variant Issue of Teerink-Scouten 428A	132
Edgar Mertner, <i>Westfälische Wilhelms-Universität, Münster</i> Lilliput, Satire, and German Petty States	137
Peter Noçon, <i>Collegium Johanneum, Ostbevern, Germany</i> The Eighteenth Century Reviewed: The Case of Ainsworth’s <i>St. James’s</i>	140
Recent Books and Articles Received	144

Swift Studies - Contents 1986-2010

12, 1997

I. Editorial 1

II. Articles 5

Bernhard Fabian and Marie-Luise Spieckermann,
Westfälische Wilhelms-Universität, Münster
Swift in Eighteenth-Century Germany: A Bibliographical Essay (I) 5

João Fróes, *São Paulo, Brazil*
One of Orrery's Sources in *Remarks on Swift*: His Scribal Transcript of
Family of Swift 36

Hermann J. Real, *Westfälische Wilhelms-Universität, Münster*
Swift's Answer to Lord Palmerston, 29 January 1725/6: The Autograph Draft
Recovered 45

Michael DePorte, *University of New Hampshire, Durham*
Vinum daemonum: Swift and the Grape 56

Michael J. Conlon, *Binghamton University, The State University of New York*
Original Swift: Anonymity, Parody, and the Example of
On Poetry: A Rapsody (1733) 69

Luiz R. Gámez, *Western Michigan University, Kalamazoo*
Richard Bettesworth's Insult and *The Yahoo's Overthrow* 80

Herbert Zirker, *Universität Trier*
Horse Sense and Sensibility: Some Issues concerning Utopian Understanding
in *Gulliver's Travels* 85

III. Notes

Michael DePorte, *University of New Hampshire, Durham*
Novelizing the *Travels*: Simon Moore's Gulliver 99

Margaret Weedon, *Kidlington, Oxon*
"Quivis speret idem" - A Frontispiece by N.-N. Coypel Plagiarized 103

Recent Books and Articles Received 108

Swift Studies - Contents 1986-2010

13, 1998

I. Editorial 1

II. Articles 4

Bernhard Fabian and Marie-Luise Spieckermann,
Westfälische Wilhelms-Universität, Münster
Swift in Eighteenth-Century Germany: A Bibliographical Essay (II) 4

A. C. Elias, Jr, *Philadelphia*
Swift's *Don Quixote*, Dunkin's *Virgil Travesty*, and Other New Intelligence:
John Lyon's "Materials for a Life of Dr. Swift," 1765 27

III. Notes 105

Margaret Weedon, *Kidlington, Oxon*
Peter Ludlow's Lost "Paper of Consequence" Resurrected as a
Chap-Book "Penny Merriment" 105

Gearoid O'Brien, *Athlone Public Library, Athlone, Co. Westmeath*
Athlone Felt Hats 108

Recent Books and Articles Received 111

Swift Studies - Contents 1986-2010

14, 1999

I. Editorial 1

II. Articles 4

Phillip Harth's *Swift and Anglican Rationalism*: A Retrospective and Evaluation

Michael DePorte, *University of New Hampshire, Durham*

Introduction 5

Peter J. Schakel, *Hope College, Holland, Michigan*

The Context of Phillip Harth's *Swift and Anglican Rationalism* 7

Michael J. Conlon, *Binghamton University, The State University of New York*

Swift and Anglican Rationalism: A Retrospective View 13

Marcus Walsh, *University of Birmingham*

Swift and Anglican Rationalism and the Grounds of Interpretation 21

Phillip Harth, *University of Wisconsin, Madison*

Recent Religious History and *A Tale of a Tub* 29

M. Pollard, *Dublin*

Who's for Prison? Publishing Swift in Dublin 37

João Fróes, *São Paulo, Brazil*

An Unpublished Letter from Lord Orrery to Martha Whiteway, Swift's Cousin 50

Peter E. Morgan, *State University of West Georgia, Carrollton*

"Last Week I saw a Woman *flay'd*": Swift's Meta-Social Discourse and the Implication of the Reader 56

Robert M. Philmus, *Concordia University, Montréal*

Andrew Marvell, Samuel Parker, and *A Tale of a Tub* 71

Loftus Jestin, *Central Connecticut State University, New Britain*

Splendide Mendax: Purposeful Misprision, Determinant Irony, in *Gulliver's Travels* 99

Trevor Ross, *Dalhousie University, Halifax, Nova Scotia*

Defeat and Regeneration: A Critique of Rodino's Swift 115

Recent Books and Articles Received 123

Swift Studies - Contents 1986-2010

15, 2000	
I. Editorial	1
II. Articles	5
Bernhard Fabian and Marie-Luise Spieckermann, <i>Westfälische Wilhelms-Universität, Münster</i> Pope in Eighteenth-Century Germany: A Bibliographical Essay (I)	5
Jane Fenlon, <i>Duchas - The Heritage Service, Dublin</i> More about the Portrait of Jonathan Swift when a Student at Trinity College, Dublin	33
David Woolley, <i>Perth, Western Australia</i> A Rejoinder from the Author of <i>The Doubtful Portrait, &c</i>	39
Bruce Arnold, <i>Dublin</i> “A Protestant Purchaser”: Bartholomew Van Homrigh, Merchant Adventurer	42
João Fróes, <i>São Paulo, Brazil</i> Swift’s Earliest Recorded Letter: An Additional Textual Source	51
A. C. Elias, Jr, <i>Philadelphia</i> Swift and the Middling Reader: Additions to the Faulkner Reprints of Pope’s Satires, 1733-1735	61
John Irwin Fischer, <i>Louisiana State University, Baton Rouge</i> Swift’s <i>Miscellanies</i> , in <i>Prose and Verse, Volume the Fifth</i> : Some Facts and Puzzles	76
Ruth Herman, <i>The Open University</i> Swift, Manley, and the Commissioning of <i>A True Narrative of What Pass’d at the</i> <i>Examination of the Marquis de Guiscard</i> (1711)	88
James Soderholm, <i>Fulbright Fellow, Masaryk University,</i> <i>Brno University, Czech Republic</i> Swift, Byron, Madness, and Misanthropy	102
III. Notes	110
Richard Nash, <i>Indiana University, Bloomington</i> Of Sorrels, Bays, and Dapple Greys	110
Helga Scholz and Hermann J. Real, <i>Westfälische Wilhelms-Universität, Münster</i> A Beautiful Young Nymph in Hyde Park	116
Recent Books and Articles Received	121

Swift Studies - Contents 1986-2010

16, 2001

I. Editorial	1
II. Articles	5
Bernhard Fabian and Marie-Luise Spieckermann, <i>Westfälische Wilhelms-Universität, Münster</i> Pope in Eighteenth-Century Germany: A Bibliographical Essay (II)	5
Arthur S. Marks, <i>University of North Carolina, Chapel Hill</i> Seeking an Enduring Image: Rupert Barber, Jonathan Swift, and the Profile Portrait	31
W. Scott Blanchard, <i>College Misericordia, Dallas, Pennsylvania</i> Swift's <i>Tale</i> , the Renaissance Anatomy, and Humanist Invective	83
Charles Greg Kelly, <i>Indiana State University, Terre Haute</i> Dismembered Beauty: A Swiftian Presentation of the False Members	98
Stephen Karian, <i>Marquette University</i> Swift's Epitaph for Stella? A Recently Discovered Document	109
Susan P. Reilly, <i>University of New Hampshire, Durham</i> "A Soil so unhappily cultivated": Balnibarbi and Swift's Georgic Vision of Ireland	114
Recent Books and Articles Received	127

Swift Studies - Contents 1986-2010

17, 2002

I. Editorial	1
II. Articles	5
Bernhard Fabian and Marie-Luise Spieckermann, <i>Westfälische Wilhelms-Universität, Münster</i> Pope in Eighteenth-Century Germany: A Bibliographical Essay (III)	5
W. B. Carnochan, <i>Stanford University</i> Hartstonge, Scott, and Swiftiana in Hartstonge's "Nugae Deliciae" (1815)	36
Richard Nash, <i>Indian State University, Bloomington</i> Did Swift Write <i>It Cannot Rain but it Pours</i> ?	44
Joseph McMinn, <i>University of Ulster at Jordanston</i> Was Swift a Philistine? The Evidence of Music	59
David Woolley, <i>Perth, Western Australia</i> The Stemma of <i>Gulliver's Travels</i> : A Second Note	75
Heinz Kosok, <i>Bergische Universität, Wuppertal</i> Stage Versions of <i>Gulliver's Travels</i>	88
Filipina Filipova, <i>University of Sofia, Bulgaria</i> Transformations of the Parodic in <i>Gulliver's Bulgarian Travels</i> : Patterns of Translation and Reception in the First Half of the Twentieth Century	100
Shan Te-hsing, <i>Academia Sinica, Taiwan</i> <i>Gulliver's Travels</i> to the Centre of the Earth: Three Early Translations of <i>Gulliver's Travels</i>	109
Barbara Schmidt-Haberkamp, <i>Westfälische Wilhelms-Universität</i> Shaftesbury's Concept of Ridicule as an Antecedent to Scriblerian Satire	125
Heinz-Joachim Müllenbrock, <i>Georg-August-Universität, Göttingen</i> Edward Ward, Unacknowledged Journalistic Ally of Jonathan Swift	135
James E. May, <i>Penn State University, DuBois</i> Swift and Swiftiana Offered, Sold, and Acquired, 1991-2002	140
Recent Books and Articles Received	189

Swift Studies - Contents 1986-2010

18, 2003

I. Editorial	1
II. Articles	5
Irvin Ehrenpreis, <i>University of Virginia, Charlottesville</i> How to Write <i>Gulliver's Travels</i>	5
Hermann J. Real, <i>Westfälische Wilhelms-Universität, Münster</i> A New Letter from Swift: His Answer to the Earl of Strafford, 29 March 1735, Recovered	20
Michael G. Devine, <i>University of California, Los Angeles</i> Disputing the "Original" in Swift's <i>Tale of a Tub</i>	26
Linde Katritzky, <i>University of Florida, Gainesville</i> Swift's <i>Mährchen von der Tonne</i> and the <i>Nachtwachen</i> . <i>Von Bonaventura</i>	34
João Fróes, <i>São Paulo, Brazil</i> Swift's Prayers for Stella: The Other Side of the Satirist	56
James E. May, <i>Penn State University, DuBois</i> Edward Young's Responses to Jonathan Swift	63
Kirsten Ewart Sundell, <i>University of Notre Dame, Indiana</i> "A Savage and unnatural Taste": Anglo-Irish Imitations of <i>A Modest Proposal</i> , 1730-31	80
Robert M. Philmus, <i>Concordia University, Montréal</i> Dryden's "Cousin Swift" Re-Examined	99
Igor Djordjevic, <i>University of Toronto</i> <i>Cadenus and Vanessa</i> : A Rhetoric of Courtship	101
Recent Books and Articles Received	119

Swift Studies - Contents 1986-2010

19, 2004

I. Editorial	1
II. Articles	5
Irvin Ehrenpreis, <i>University of Virginia, Charlottesville</i> The Wholeness of History, Social Theory, and Literary Criticism	5
Hermann J. Real, <i>Westfälische Wilhelms-Universität, Münster</i> “To the Dean”: A New Letter by Mary Barber	17
Wanda J. Creaser, <i>Arizona State University</i> “The most mortifying malady”: Jonathan Swift’s Dizzying World and Dublin’s Mentally Ill	27
Clement Hawes, <i>Pennsylvania State University, University Park</i> Cousins Sympton and Simson: Gulliverian Intertextuality	49
Alain Bony, <i>Université Lumière, Lyon 2</i> Mutiny on the <i>Adventure</i> : A Possible Source of <i>Gulliver’s Travels</i>	72
Linde Katritzky, <i>University of Florida, Gainesville</i> Subtle Satire: Gottlieb Wilhelm Rabener and the Influence of English Satirists	86
Sabine Baltes, <i>Technische Universität, Chemnitz</i> Diversion, Dollars, and the Dean: Jonathan Swift and Popular Culture	110
III. Notes	121
Stephen E. Karian, <i>Marquette University</i> Annotated Editions of <i>Verses on the Daeth of Dr Swift</i>	121
Recent Books and Articles Received	122

Swift Studies - Contents 1986-2010

20, 2005

I. Editorial	1
II. Articles	7
Clive Probyn, <i>Monash University, Victoria, Australia</i> David Leon Talbot Woolley. A.M., 1924-2005	7
Christopher Fox, <i>University of Notre Dame, Indiana</i> Getting Gotheridge: Notes of Swift's Grandfather and a New Letter from Thomas Swift	10
Andrew Carpenter, <i>University College, Dublin</i> <i>A Tale of a Tub</i> as an Irish Text	30
Sabine Baltes, <i>Technische Universität, Chemnitz</i> Father Time: The Emblematic and Iconographic Context of "The Epistle Dedicatory to His Royal Highness Prince Posterity" in Swift's <i>Tale</i>	41
Walter H. Keithley, <i>Arizona State University</i> Jonathan Swift, a Grub-Street Hack, and the Problem of Popularization of Science in <i>A Tale of a Tub</i>	51
Jens Martin Gurr, <i>Universität Duisburg-Essen</i> "Let me suppose thee for a Ship a-while": Nautical Metaphors and Contemporary Politics in Eighteenth-Century Translations of Horace's Ode, I, xiv	70
Paul W. Child, <i>Sam Houston State University, Huntsville, Texas</i> Once More into the Breech: Jonathan Swift and Excremental Medicine	82
Leland D. Peterson, <i>Norfolk, Virginia</i> A Letter to the Editor on the Occasion of his Correspondence about Swift's <i>The Beasts' Confession to the Priest</i>	102
Ana Maria Hornero Corisco, <i>University of Zaragoza</i> <i>Gulliver's Travels</i> on the Screen: Spanish Film Versions	111
João Fróes, <i>São Paulo, Brazil</i> "A Part Omitted" from Swift's <i>Sentiments of a Church-of-England Man</i>	124
A. C. Elias, Jr, <i>Philadelphia</i> Consolation for the Cristian: A New Sermon by Matthew Pilkington	132
James E. May, <i>Penn State University, DuBois</i> Swift and Swiftiana Offered, Sold, and Acquired, 2002-2005	143

Swift Studies - Contents 1986-2010

III. Notes	174
Christopher Edwards, <i>Hurst, Berkshire</i>	
From Pope to Swift: A Book from Swift's Library	174
Recent Books and Articles Received	179

Swift Studies - Contents 1986-2010

21, 2006

I. Editorial 1

II. Articles 7

David Woolley, *Perth, Western Australia*
The Textual History of *A Tale of a Tub* 7-26

Martin Maner, *Wright State University, Dayton, Ohio*
The Authorship of Jonathan Swift's *A Tale of a Tub* - Once More 27-38

Christopher D. Johnson, *Francis Marion University, Florence, South Carolina*
The Nature of Fallen Things: Another Look at Lucretius and *A Tale of a Tub* 39-47

Heather Young, *The Catholic University of America*
Satire as a Virus: Generic Inhabitation and Transformation in Swift's *Tale* 48-55

Nic Panagopoulos, *University of Athens, Greece*
Gulliver and the Horse: An Enquiry into Equine Ethics 56-75

James Ward, *Queen's University, Belfast*
Which Crisis? A Politics of Distress in *A Modest Proposal* 76-86

Stephen Karian, *Marquette University*
Swift, Arbuckle, and *The Beasts' Confession to the Priest* 87-106

Ann Cline Kelly, *Howard University, Washington, DC*
Written in Stone: Swift's Use of St Patrick's Cathedral as a Text 107-117

III. Notes

Walter Hank Keithley, *Arizona State University*
Swift Reading Bacon Reading Apollonius 118-120

Michael Düring, *Ernst-Moritz-Arndt-Universität, Greifswald*
From Gunpowder to Krakatit: Notes on a Swiftian Motif in Karel Čapek's Novel
Krakatit: An Atomic Phantasy 121-124

Les G. Arnott, *Sheffield*
A Letter to the Editor of *The Independent*: Modest Proposal 125

Recent Books and Articles Received 126-132

Swift Studies - Contents 1986-2010

22, 2007

I. Editorial 1

II. Articles 7

- Hermann J. Real, with the assistance of Hayrie Salish, Sandra Simon, and Bernd Zumdick,
Westfälische Wilhelms-Universität, Münster
 The Holdings of the Ehrenpreis Centre: A Bibliography of Rare Books 7-96
- Clive T. Probyn, *Monash University, Clayton, Victoria*
 Jonathan Swift, the Earl of Shaftesbury, and the Monosyllable 97-101
- Pat Miller, *Queen's University, Belfast*
 The Contents of Jonathan Swift's Waste Paper Basket Recovered 102-112
- Dirk F. Passmann, *Westfälische Wilhelms-Universität, Münster*
 The Dean and the Turk: Jonathan Swift, 'Mahometanism,' and Religious
 Controversy before the *Discourse concerning the Mechanical Operation of the Spirit* 113-145
- Tim Parnell, *Goldsmiths' College, University of London*
 From Hack to Eccentric Genius: *Tristram Shandy* and *A Tale of a Tub*, Again 146-160
- J. A. Downie, *Goldsmiths' College, University of London*
 Swift's "Corinna" Reconsidered 161-168
- Leland D. Peterson, *Old Dominion University, Norfolk, Virginia*
 James Arbuckle, Author of *The Beasts' Confession to the Priest* 169-173
- Recent Books and Articles Received 174-180

23, 2008

I. Editorial

1

II. Articles

Hermann J. Real, *Westfälische Wilhelms-Universität, Münster*
Professor Frank Hale Ellis (1916-2007): A Personal Memoir

7

James E. May, *Penn State University, DuBois*
Swift in the Antiquarian Book Trade, 2007-2008

10

Nathalie Zimpfer, *École Normale Supérieure, Lyon*
From “Rabelais in his Senses” to the “Father of Black Humour”:
Notes on Jonathan Swift’s Critical Reception in France

80

Dirk F. Passmann and Hermann J. Real, *Westfälische Wilhelms-Universität, Münster*
Barbarism, Witchcraft, and Devil Worship:
Cock-and-Bull Stories from Several Remote Nations of the World

94

Norbert Col, *Université de Bretagne-Sud*
Bowel Motion: Gulliver’s (E)sc(h)atological *Travel*

111

Sabine Baltes, *Münster*
“The Grandson of that Ass Quin”:
Swift and Chief Justice Whitshed

126

Kirsten Juhas, *Westfälische Wilhelms-Universität, Münster*
Viewing “the *diamond* ’midst the *dunghill* shine”:
Anna Young Smith’s Poetic Response upon Reading Swift’s Poems

147

Elizabeth Mannion, *Temple University, Philadelphia*
Swift Plays of the Abbey Theatre

156

Andrew Carpenter, *University College, Dublin*
Gulliver Travels: An Event for Voices

167

Recent Books and Articles Received

177

Swift Studies - Contents 1986-2010

24, 2009

I. Editorial 1

II. Articles

Richard Haworth, *Laracor*
Jonathan Swift and the Geography of Laracor 7

Gregory Lynall, *University of Liverpool*
“An Author *bonæ notæ*, and an *Adeptus*”: Swift’s Alchemical Satire
and Satiric Alchemy in *A Tale of a Tub* 27

Nathalie Zimpfer, *École Normale Supérieure, Lyon*
Swift and Religion: From Myth to Reality 46

Brean S. Hammond, *University of Nottingham*, and Nicholas Seager, *University of Keele*
Jonathan Swift’s Historical Novel: *The Memoirs of Capt. John Creighton* (1731) 70

James E. May, *Penn State University, DuBois*
Swiftiana in the Antiquarian Book Trade, 2007-2009, with Extended Notes on
Editions of John Partridge, *The Tatler*, and Early Biographies of Swift 88

Hermann J. Real, Ulrich Elkmann, and Sandra Simon,
Westfälische Wilhelms-Universität, Münster
The Holdings of the Ehrenpreis Centre: Swift’s Lives in Poetry, Drama, and Fiction 153

III. Notes

Linde Katritzky, *University of Florida, Gainesville*
Scatology in Swift’s Poetry and Burton’s *Anatomy* 162

Heinz Kosok, *Bergische Universität, Wuppertal*
Another Stage in the Captain’s Career 167

Hermann J. Real, *Westfälische Wilhelms-Universität, Münster*
Swift and Flavius Vopiscus 171

Recent Books and Articles Received 175

Swift Studies - Contents 1986-2010

25, 2010

I. Editorial

1

II. Articles

Kirsten Juhas, *Westfälische Wilhelms-Universität, Münster*
Du Cros, Leibniz, and *An Answer to a Scurrilous Pamphlet*:
New Light on Sir William Temple's French Adversary

7

Patrick Müller, *Friedrich-Alexander-Universität, Erlangen-Nürnberg*
Shaftesbury on the Psychoanalyst's Couch: A Historicist
Perspective on Gender and (Homo-)Sexuality in
Characteristicks and the Earl's Private Writings

56

Helgard Stöver-Leidig, *Münster*
Thomas Tickell's "De Poesie Didacticâ" (1711):
An Old-Spelling Critical Edition of the Unpublished
Holograph, with a Historical Introduction and Commentary

82

Christopher J. Fauske, *Salem State College*
A Most Unlikely Friendship? Jonathan Swift, George Berkeley
and the Bonds of Philosophy with, perhaps, an Answer to an
Age-Old Problem

148

III. Notes

Hermann J. Real, *Westfälische Wilhelms-Universität, Münster*
"A Printer brave enough to Venture his Eares": Defoe, Swift,
and the Pillory

165

Recent Books and Articles Received

167