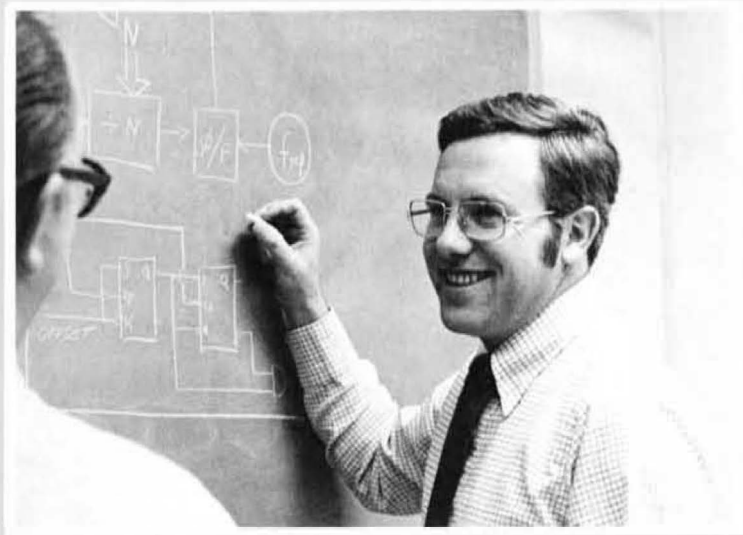


## About our leading author . . .

Peter Alfke, Manager of Digital Systems and Applications, is our most prolific writer, most ardent backer and severest critic. He is also technical advisor to the editor, a reservoir of original graphic ideas, and a credible limerick writer. Much of the success of Progress can be attributed to Peter. Let's take a minute and meet this versatile gentleman.

Born and raised in Germany, Peter attended the Technical University in Hannover and received a Dipl.-Ing degree which is the equivalent of an MSEE. Upon graduation in 1957, he emigrated to Sweden and went to work for L. M. Ericsson Telephone in Stockholm, designing carrier telephony circuits. In 1960, he joined SWEDA Cash Registers where he was in charge of systems and circuit design, manufacturing and installation of digital data handling equipment—in particular, optical character recognition and data sorting and processing equipment. In 1966, he came to the United States, joining Litton Automated Business Systems in Orange, New Jersey, to concentrate his efforts on logic design of computer peripherals. Peter moved to California and the Digital Applications department of Fairchild in 1968. Since 1970, he has been Manager of Digital Systems and Applications, responsible for technical product planning and customer assistance for the ECL, TTL, and CMOS product lines.



Not only does he write for Progress but he has published numerous papers in the leading technical journals. He was chief writer/editor of the TTL Applications Handbook and has given many technical seminars on the system-oriented use of digital integrated circuits. His interest in writing and speaking probably stems from the fact that he comes from a family of teachers.

Peter and his wife and two children live in an old farm house in the hills. His hobbies include reading, traveling and gardening, particularly in his own small

vineyard and rambling rose garden. He speaks three languages fluently, German, Swedish and English, the latter required early in his German schooling.

As most transplanted Californians, he likes the relaxed, casual and friendly way of life in the West as compared to that of northern Europe and the eastern United States. He admires the American characteristics of flexibility, willingness to change, and ability to improvise. On the other hand, he sometimes misses the intellectual stimulation and traditions of the old continent.

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